

Узаг **ТОФИГ**
БАКЫХАНОВ
САҢИЛЛАРДА
СИМФОНИК
ПОЕМА

ПАРТИТУРА

ТОФИГ БАКЫХАНОВ
НА ДАЛЬНИХ
БЕРЕГАХ
СИМФОНИЧЕСКАЯ ПОЭМА

ТОФИГ БАКЫХАНОВ

УЗАГ САҢИЛЛӘРДӘ

ПОЕМА

СИМФОНИК ОРКЕСТР ҮЧҮН



ТОФИГ БАКИХАНОВ

НА ДАЛЬНИХ БЕРЕГАХ

ПОЭМА

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

ПАРТИТУРА



АЗӘРБАЈҢАН ДӨВЛӘТ НӘШРИЈАТЫ
Бакы — 1967

ОРКЕСТРИН ТЭРКИБИ СОСТАВ ОРКЕСТРА

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti in A
Clarinetto basso in B
2 Fagotti

4 Corni in F
3 Trombe in B
3 Tromboni
Tuba

Timpani
Triangolo
Tamburo militare
Piatti
Gran cassa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Совет Иттифагы Гәһрәманы
Мехди Гусейнзадедин хатирәсинә
итһаф олунур.

УЗАГ САҢИЛЛӘРДӘ НА ДАЛЬНИХ БЕРЕГАХ

Симфоник поэма
Симфоническая поэма

Посвящается
герою Советского Союза
Мехти Гусейнзаде

Т. БАКЫХАНОВ
Т. БАКИХАНОВ

Andante

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti A

Clarinetto basso B

2 Fagotti

4 Corni F

3 Trombe B

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Gran. cassa

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz.

mp

pizz.

mp

Fl.
Ob.
Cl.
Cl. b.
Fag.
V-le
V-c.
C-b.

I

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
V-ni II
V-le
V-c.
C-b.

Fl. pic.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.

Cor.
T-nl
Timp.
Tamb.
Piatti
G.cassa

I
V-nl
II
V-le
V-c.
C-b.

8

f

a2

8

simile

Cmuta in B, Fis, E, Es, D.

2

2

poco dim.

mf

poco dim.

mf

poco dim.

mf

poco dim.

mf

poco dim.

Allegro

Fag.

poco a poco *rit.*

T-го

p

p

1

2

1

2

1

10

2

1

3

Cl.
(B)

m

η

0

FI

simile

simile



Fl.pic. 4

Fl. *f* *a2* *mf*

Ob. *a2* *mf*

C.ingl. *f*

Cl. *a2* *mf*

Cl.b. *f* *mf*

Cor. *mf*

Tr-be *sf* *f*

Tr-ni *sf* *f*

Timp. *f*

4

f *mf* *simile*

f *mf* *simile*

f *mf* *simile*

f *mf*

f

f

f

f

f

sf

sf

sf

sf

f

f

f

f

[illegible][illegible]

8 Moderato

Fl. *espressivo I solo* *mf*

Cl. *espressivo I solo* *mf*

Fag. *espressivo I solo* *mf*

V-ni I *p dolce*

V-ni II *p dolce*

div. *p dolce*

p dolce

Fl. *I solo* *poco a poco* *cresc.* *f* *a2*

Ob. *poco a poco* *cresc.* *f*

Cl. *poco a poco* *cresc.* *f*

Fag. *f*

poco a poco *cresc.* *mf*

poco a poco *cresc.* *mf*

poco a poco *cresc.* *f*

poco a poco *cresc.* *mf*

poco a poco *cresc.* *mf*

Fl. *mf*

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

Cor.

Tr-be

Tr-ni

Timp.

mf

mf

f

mf

mf

dolce
mf

dolce
mf

dolce
mf

mf

mf

mf

f *espressivo*

f *espressivo*

mf *f*

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff *div.*

8

8

Tr-lo
T-no
Piatti
Gcassa

8

10

dim.
dim.
dim.
dim.
dim.

dim.
dim.
dim.
dim.
dim.

dim.
dim.

dim.
dim.
dim.
dim.
dim.

Cor.
p
p

Cl.
mf
sol
mf

p
simile
p
simile

dim.
dim.
dim.
dim.
dim.

dim.
dim.
dim.
dim.
dim.

dim.
dim.

dim.
dim.
dim.
dim.
dim.

Cor.
p
p

11
mf
sol
mf
mf

p
simile
p
simile

Fl. *cresc.* 14

Ob.

C. ingl.

Cl. *cresc.*

Cl. b.

Fag. *p*

Cor. *a2*
mf

Tr-be

14

p

p

p *arco*

arco

a2

a2

mf *poco* *cresc.*

p

p

p

Fl. *cresc.*

Ob.

C. ingl.

Cl. *cresc.*

Cl. b.

Fag. *p*

14

Cor. *a2*
mf

Tr-be

14

p

p

p

p *arco*

arco

31

a2

a2

mf *poco* *cresc.*

Musical score for page 32, measures 1-4. The score is in 2/4 time and features a complex texture with multiple staves. The first two staves have a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The music is marked with *f* and *a2f*.

Musical score for page 32, measures 5-8. The score continues with the same texture. The music is marked with *f* and *senza sord.*.

Musical score for page 32, measures 9-12. The score continues with the same texture. The music is marked with *f*.

Musical score for page 33, measures 1-4. The score is in 2/4 time and features a complex texture with multiple staves. The first two staves have a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The music is marked with *p*.

Musical score for page 33, measures 5-8. The score continues with the same texture. The music is marked with *pp*.

Musical score for page 33, measures 9-12. The score continues with the same texture. The music is marked with *pp*.

Musical score for page 33, measures 13-16. The score continues with the same texture. The music is marked with *Soli*, *mf*, *div. Soli*, *mf*, *pizz.*, *mf*, and *pizz.*.

17

cresc.

ff

cresc.

ff

cresc.

ff

ff

18

Cl.(A)

Cor.

Tr-ni

Tam-tam

18

Maestoso

div.

Fag.

Cor.

Timp.

19

19

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-ni

Timp.

20

20

Soli Sul G

Soli Sul G

Soli Sul G

Soli

8

8

22 8

22

Piatti

G.cassa

Musical score for page 52, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes several systems of staves, with the following markings and dynamics:

- Top system:** Multiple staves with complex rhythmic patterns. Dynamic markings include *poco a poco* and *ff*.
- Middle system:** Staves with *a2* markings and *poco a poco* dynamics.
- Bottom system:** Staves with *8* markings, *poco a poco* dynamics, and *div.* (divisi) markings.

Musical score for page 53, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes several systems of staves, with the following markings and dynamics:

- Top system:** Multiple staves with complex rhythmic patterns. Dynamic markings include *cresc.*, *fff*, and *Moderato*.
- Middle system:** Staves with *cresc.* and *fff* markings.
- Bottom system:** Staves with *cresc.* and *fff* markings.

Andante

Musical score for page 54, measures 1-12. The score is for a piano and features a variety of textures including chords, arpeggios, and triplets. The tempo is marked "Andante".

Andante

Musical score for page 54, measures 13-24. The score continues the piano part with similar textures and includes triplets. The tempo is marked "Andante".

Musical score for page 55, measures 1-24. This page includes staves for piano, T-r (Trombone), Piatti (Cymbals), and Cassa (Drum). The piano part continues with complex textures, and the percussion parts feature rhythmic patterns and dynamic markings like "p" and "fff".